

# **Interactive Video Player**

**K3100S Specifications** 



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# 1 Product Overview

### **Product Introduction**

K3100S adopts high-performance multi-core processor, main frequency 1.8G, onboard 4G RAM, 64G EMMC internal storage, powerful image processing capability and H264\H265 HD video hard decoding capability. K3100 supports 1 HDMI input and 3 HDMI output interfaces. It supports 512 lighting protocol, and integrates computer, central controller and video player. It is simple in configuration and flexible in application. Instructions to play different scene videos, and can strobe according to instructions or low-frequency drum beats of music, suitable for KTV and bar rooms.



## **Product Features**

- Support 1\*HDMI input, can be superimposed with Android Windows
- Support 3\*HDMI output, the screen can be spliced
- It supports to play the HD video or pictures and supports scaling, picture in picture or picture out picture.
- The device can be connected to the PC so as to use the WEB management function(website), with that the operation will be a lot easier.
- It can be connected with karaoke players and intelligent central controllers of different manufacturers.
- It supports to have multiple windows and the position or size of the windows can be adjusted, also the window can be superimposed.
- To switch the scenes with the buttons on the panel, DMX 512 Control and Audio Detection(to automatically open the window).
- > Embedded hardware architecture, with a stable operation and is low power consumption

### **Application Scenarios**

Select the corresponding scene mode through the wall panel buttons or automatically analyze the audio drum beats. The music, video, and lighting of each mode are arranged in the same way, realizing the sound and light synchronization experience. It can be widely used in LED screens in KTV private rooms and bars and karaoke halls, and will be with significant advantage

# 2 Function Introduction

#### **Product Features**

- Built-in 64G EMMC internal storage, preinstalled a variety of scenes, and it runs automatically when it's turned on.
- > It supports Gigabyte Ethernet Communication.
- There are 3 HDMI and both can output images independently, the image can be spliced to 5760\*1080.
- It supports HDMI input+foreground+background,multiple layer overlay and picture in picture,picture outside picture.
- The HDMI signal from the external Karaoke Player can be displayed on the led screen with PIP operation, and the signal source can be switched.
- Visualized WEB operation, the position or size of the window can be freely adjusted and support to manage the source library.
- > It support to have the windows in any combination, up to 12 windows can be created.
- It supports to set the transparency of the window.
- > It supports the smooth and seamless superimposed playback of the text, image, video.
- > It has multiple playback modes, such as: loop playback and command playback.
- > It supports to adjust the brightness, red, green, blue color of the led screen.
- It supports video rotation at any angle, zoom, strobe, tiling, double speed and other special effects.
- ➢ It supports 5D fusion.
- It supports to use the USB Flash drive to update materials, and support three material copy methods: overwriting, clearing and appending.
- It supports the standard DMX512 lighting protocol, and to be connected with the Karaoke System so as to realize the linkage(interaction) of the video, music and lighting.
- It supports to manually switch the scene materials with mobile app or the buttons on the wall panel.

Video Format	MP4	
Video Coding	H.264/H.265	
Video Frame Rate	Recommended: 30fps	
Video Resolution	Recommended:1920*1080	
Video Bit Rate	Max Video Rate: 10000bps	
Picture Format	JPG、JPEG、PNG,etc.	

#### Format Requirements for signal source

# **Device Management**

Network Communication	LAN	
Program Updating	Network or U Disk	
Terminal Device	PC or other Intelligent Terminal Devices	
U U	The device comes with a web sever, and the terminal can access the device through a browser	

#### **DMX 512 Channels Illustration**

1	Foreground Folder	Value	Illustration	
	roldel	1~255	Select the foreground directory, corresponding to 001~255 folders, 0 is empty. Channels 1 and 3 cannot be 0 at the same time, and the 51 directory is to remove the black background.	
		0	Randomly play the materials in the folder (no matter what mode the web is set to)	
2	Foreground Folder	1~255	Uni cast mode: the specified material is played in a loop Sequential mode: play the material with the specified value first, and then play other materials in sequence Random mode: play the material with the specified value first, and then play other materials randomly	
3	Background Folder	1~255	Select the background directory, corresponding to 001~255 folders, 0 is empty	
4 Background Material		0	Randomly play the materials in the folder (no matter what mode the web is set to)	
		1~255	Uni cast mode: the specified material is played in a loop Sequential mode: play the material with the specified value first, and then play other materials in sequence Random mode: play the material with the specified value first, and then play other materials randomly	
5	Foreground Light Adjustment	0~255	0: turn off the light, 1~255 increases the brightness proportionally, 255: maximum	
6	Background Light Adjustment	0~255	0: turn off the light, 1~255 increases the brightness proportionally, 255: maximum	
7	Strobe	0~255	0: no strobe, 255: the fastest (the slowest is 1 frame/s, the fastest is 30 frames/s)	
8	RED	0~254	Brightness adjustment of red color during playback, 0: no red	
0	KĽD	255	The entire led screen is pure red	
9	GREEN	0~254	Brightness adjustment of green color during playback, 0: no green	
,	SILLIV	255	The entire led screen is pure green	
10	BLUE	0~254 255	Brightness adjustment of blue color during playback, 0: no blue The entire led screen is blue	

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		All	0-10: normal, 11-20:2 times speed, 21-30:1.5 times speed, 31-40:0.8 times speed, 41-50:0.5 times speed, 51-60: suspended
11 Play Speed	Foregrou nd	0-10: normal, 11-20:2 times speed, 21-30:1.5 times speed, 31-40:0.8 times speed, 41-50:0.5 times speed, 51-60: suspended	
	Backg		0-10: normal, 11-20:2 times speed, 21-30:1.5 times speed, 31-40:0.8 times speed, 41-50:0.5 times speed, 51-60: suspended
		0 21~30	No HDMI window
		1~10 41~50	Enable the HDMI window of the HDMI OUT1 port
12	PIP	11~20 51~60	Enable the HDMI window of the HDMI OUT2 port
		31~40 250~255	Simultaneously enable the HDMI window of the HDMI OUT1/OUT2 port
		61~249	Current Status: Closed
		0	Original Resolution(scale ):(window is not scaled)
13 Scaling(ZO OM)		1~50	<ul> <li>Enlarged (Zoom IN), 1-10: The image is enlarged to scale, up to 3 times.</li> <li>11-20: The image is scaled down to a minimum of 1 pixel.</li> <li>21-30: The video is rolled back to the original window ratio of 1 pixel.</li> <li>The larger the value, the faster the rollback speed.</li> <li>31-40: After the original scale of the video is enlarged by 3 times, the scale is rolled back. The larger the value, the faster the rollback speed.</li> <li>41-50: The video is scaled back after 1 pixel is enlarged by 3 times. The larger the value, the faster the rollback speed.</li> </ul>
	51~100	<ul> <li>ZOOM OUT,</li> <li>51-60: The foreground image is scaled up to 3x.</li> <li>61-70: The foreground image is scaled down to a minimum of 1 pixel.</li> <li>71-80: The foreground video is rolled back in a ratio of 1 pixel to the original window. The larger the value, the faster the rollback speed.</li> <li>81-90: The original scale of the foreground video is rolled back after being enlarged by 3 times. The larger the value, the faster the rollback speed.</li> <li>91-100: The foreground video is scaled back after 1 pixel is enlarged by 3 times. The larger the value, the faster the rollback speed.</li> </ul>	
		101~150	Zoom Out dynamically, 101-110: The background image is scaled up to 3x. 110-120: The background image is scaled down to a minimum of 1 pixel. 121-130: The background video is rolled back to the original window ratio of 1 pixel. The larger the value, the faster the rollback speed. 131-140: The original scale of the background video is rolled back after being enlarged by 3 times. The larger the value, the faster the rollback speed. 141-150: The background video is scaled back after 1 pixel is enlarged by 3 times. The larger the value, the faster the rollback speed.
		0	Normal
14	Rotation	1~40	1-10: Rotation from 0 ° to 360 ° (static) 11-20:0 °~ 360 ° rotate clockwise, the larger the value, the faster the speed 21-30:0 °~ 360 ° rotate counterclockwise, the larger the value, the
			$21-50.0 \sim 500$ Totate counterclockwise, the larger the value, the $\pm 4 \pi$

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			faster the speed
			$31-40:0 \sim 360 \circ$ Rotate 1 turn clockwise and then 1 turn
			$31-40.0 \sim 300^{\circ}$ Rotate 1 turn clockwise and then 1 turn counterclockwise (repeat), the larger the value, the faster the speed.
			41-50: No rotation
			51-60: Rotation from 0 ° to 360 ° (static) (1.70:0.8) $2(0.8)$ article algorithm the large of the scalar the factor the
			$61-70:0 \sim 360 \circ$ rotates clockwise, the larger the value, the faster the
		41~90	speed. 71-80:0 $^{\circ}$ ~ 360 $^{\circ}$ rotate counterclockwise, the larger the value, the faster
			the speed
			81-90:0 °~ 360 ° Rotate 1 turn clockwise and then 1 turn counterclockwise (repeat), the larger the value, the faster the speed.
			91-100: No rotation
			101-110: Rotation from 0 ° to 360 ° (static)
			$111-120:0 \sim 360 \circ$ rotates clockwise, the larger the value, the faster
			the speed
		91~140	$121-130:0 \sim 360 \circ$ counterclockwise rotation, the larger the value, the
			faster the speed
			$131-140:0 \sim 360 \circ$ rotate 1 turn clockwise and then 1 turn
			counterclockwise (static), the larger the value, the faster the speed
			1: Tile matrix 1x2 2: Tile matrix 1x3 3: Tile matrix 1x4 4: Tile matrix
			2x1
			5: Tile matrix 2x2 6: Tile matrix 2x3 7: Tile matrix 2x4 8: Tile matrix
		1-16	3x1 9: Tile matrix 3x2 10: Tile matrix 3x3 11: Tile matrix 3x4 12: Tile
			9: The matrix $3x^2$ 10: The matrix $3x^3$ 11: The matrix $3x^4$ 12: The matrix $4x^1$
			13: Tile Matrix 4x2 14: Tile Matrix 4x3 15: Tile Matrix 4x4 16: Full Off
			17: Tile matrix 1x2 18: Tile matrix 1x3 19: Tile matrix 1x4 20: Tile
			matrix 2x1
			21: Tile matrix 2x2 22: Tile matrix 2x3 23: Tile matrix 2x4 24: Tile
15	Tiling	17-32	matrix $3x1$
	-		25: Tile matrices 3x2 26: Tile matrices 3x3 27: Tile matrices 3x4 28:
			Tile matrices 4x1 29: Tile Matrix 4x2 30: Tile Matrix 4x3 31: Tile Matrix 4x4 32: Full
			Off
			33: Tile matrices 1x2 34: Tile matrices 1x3 35: Tile matrices 1x4 36:
			Tile matrices $2x1$
			37: Tile matrices 2x2 38: Tile matrices 2x3 39: Tile matrices 2x4 40:
		33-48	Tile matrices 3x1
			41: Tile matrix 3x2 42: Tile matrix 3x3 43: Tile matrix 3x4 44: Tile
			matrix 4x1 45: Tile Matrix 4x2 46: Tile Matrix 4x3 47: Tile Matrix 4x4 48: Full
			45: The Matrix $4x2$ 46: The Matrix $4x3$ 47: The Matrix $4x4$ 48: Full Off
	Andia		
16	Audio switching	0~255	0: Available wall panel control 1-10: Switch VOD channel 11-20: Switch DJ channel
	switching		
		0	closed
	17 Special effects		1-10: From slow to fast, top left to bottom right jitter
		1-20	11-20: Random jitter from slow to fast
			41-50: Slide left to right to enter, slow to fast to enter, and then stop
			after bouncing
			51-60: Slide left to right to enter, slow to fast to enter, bounce and
			loop

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		21-80	<ul> <li>21-30: Slide from right to left to enter, slow to fast to enter, and then stop after bouncing</li> <li>31-40: Slide from right to left to enter, slow to fast to enter, bounce and loop</li> <li>41-50: Slide left to right to enter, slow to fast to enter, and then stop after bouncing</li> <li>51-60: Slide left to right to enter, slow to fast to enter, bounce and loop</li> <li>61-70: Slide from top to bottom to enter, slow to fast to enter, and then stop after bouncing</li> <li>71-80: Slide from top to bottom to enter, slow to fast to enter, bounce and cycle</li> </ul>
		81-120	<ul> <li>81-90: Page rotation from left to right center, slow to fast page 360 and then stop</li> <li>91-100: Turn the page from left to right center, turn the page from slow to fast 360 and cycle</li> <li>101-110: Page rotation from right to left center, slow to fast page 360 and then stop</li> <li>111-120: Turn pages from right to left center, turn pages from slow to fast 360 and cycle</li> </ul>
18	Screen Running Group	0~100	The higher the number, the faster it is.
19	Screen Slicing	0~50	The higher the number, the faster it is.
20	Reserved		

### Using the USB Flash Drive to Import the materials

Create a third-level folder in the root directory of the USB Flash Drive:

- 1、MBBox/ktv/XXX
- 2、MBBox/ktv\_add/XXX
- 3、MBBox/ktv\_clear/XXX

Note: Ktv, ktv\_add, ktv\_clear folders, among them only one of three can be chosen, and they cannot exist at the same time. The XXX folder name is  $001\sim255$ , copy the material files into the corresponding XXX folder

Three ways to import:

ktv (overwrite copy): the material in the USB Flash Drive directory will overwrite the same material in the corresponding directory of K3100S

ktv\_clear (clear copy): If there is XXX directory in the USB Flash Drive, clear the corresponding directory of K3100, and then copy the material

ktv\_add (add copy): If there is a YY file in the XXX directory in the USB Flash Drive, and there is a file with the same name in the corresponding directory of K3100, a number will be added in front of the same file name in the USB Flash Drive, and then copied, without affecting the original material

# 3 Product Parameters

### **Basic Parameters**

Performance	High Performance: CPU+GPU RAM 4G DDR3 High Speed Storage Internal storage: 64G EMMC high-speed storage	
Network access method	Ethernet port	
video interface	1 HDMI input, 3 HDMI outputs	
Supported Sending Card	Standard HDMI Output, support the sending cards of all brands	



Input Power Port: AC 100-220V 50/60Hz		
onnected to)		
3* HDMI Output, resolution of each will be :1920*1080P		
2 *RJ45 DMX512 interfaces, directly connected with KTV intelligent control to realize sound and light interaction		
the scene		
out: RCA		
e 1 group of		
ral controller,		
interaction).		
e 1 ral		

#### **Front Panel Keys**



Name	Indicator Illustration	
Add	Increase the Value	
Minus	Decrease the value	
Menu	menu selection key	
Confirm	After selecting the function and setting value, press the enter key to save	
ESC	Exit menu selection	

### Menu code value description

Menu 1: dmx512 address



Control the start address of the dmx512 channel by addition and subtraction

#### Menu 2: Filter frame number



Set dmx512 to filter data, the default is 3.

### Menu 3: DHCP Settings

Entering the menu will automatically cycle the ip display (the ip obtained when powered on needs to be re-acquired if there is an update). The first data 01 represents static, and 00 represents dynamic.

The following figure shows the static IP 192.168.1.100

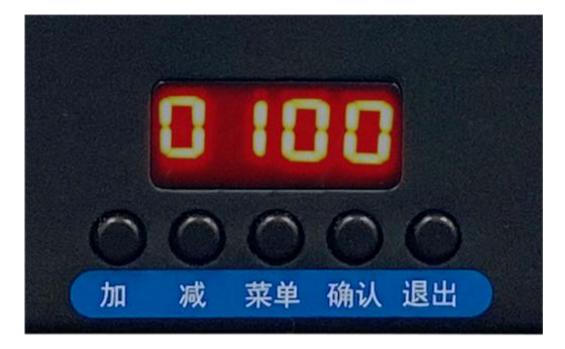


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Enter the settings interface through addition and subtraction



0: Open DHCP; 1: Disable DHCP; 2: Get the IP.

### Menu 4: Log Save Settings



1 is not saved 0 to save

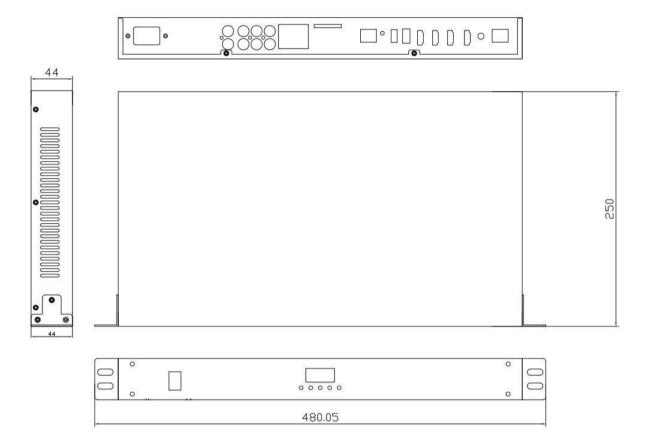
## Menu 5: Drum setting



1 is to send drum data (do not forward dmx512 data) 0 is not sending drum data

## **Product Dimensions**

#### Unit:MM



# 4 Product Parameters

#### Parameters

Electric	Input Voltage	AC 100-220V 50/60Hz
Parameters	Rated Power	15W
Working	Working	-20°C - 65°C
Working Environment	Temperature	
	Working	10%RH-90%RH No solidification
	Humidity	
Dimensions	Unit Dimensions:	480mm x 250mm x 44mm
Net Weight	2.84kg	
Peripherals	220V Power Cord*1	HDMI Cable *2 、Network Cable*1, Audio AV cable $\times$
	1,1*Certificate	

#### **Precautions:**

The installation process must be completed by professionals.

High voltage danger: The working voltage of this product is AC -100V~240V. Must be anti-static.

Please pay attention to waterproof and dust-proof.